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SPRING ISSUE OF NEW LOWELL OFFERING

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LOWELL, MASS. - The fourth issue of the **NEW LOWELL OFFERING**, a magazine on women's themes published semi-annually by the University of Lowell Women's Studies Center and Women's Studies Program, features satire, family reminiscences, poetry, graphics, photographs, and fiction.

"Work is accomplished by a permanent underclass of female employees who are never allowed to reach their level of incompetence." So states the Patricia Corollary of "The Patricia Principle," a satirical, yet serious critique of the famous Peter Principle. U. Lowell Professor Joan Rothschild explains that competent women make up for incompetent men who have reached high job levels through the Peter Principle, which says, "In a hierarchy every employee tends to rise to his level of incompetence."

"Aunt Rose," a prose piece by Charles Gargiulo of Lowell tells of his affection for his elderly aunt who lived in the Little Canada section of Lowell. It is a poignant recollection of a woman crippled in body but not in spirit.

Moving into the realm of fantasy, Sari Jozokos of Lowell offers a story of a young woman transported from her peaceful subterranean world to a competitive, possessive earthly society.

Poetry in the **NEW LOWELL OFFERING** captures many moods and images of women, and the universal needs for love, recognition, and understanding. Among the poets represented are Methuen's Florence Liberfarb, Eva Apfelbaum of Littleton, Peggy Leedberg of Westford, and Tewksbury's Darlene Bacheller.

The cover for this issue is a photo-silkscreen entitled "Phenomenon" by Stella Sawyer of Chelmsford. Also featured are artworks and photographs by Judith Pavlucik and Patricia Welch of Chelmsford; Andy Robinson and Leslie Superior Kaplan of Lowell; Eileen Goulart of Arlington; and Nancy Noyes of Windham, New Hampshire.

The NEW LOWELL OFFERING is available from the University of Lowell Bookstore, the Lowell Museum, and local bookstores. Copies are one dollar, and for subscriptions contact NEW LOWELL OFFERING, Dugan Hall, south campus, University of Lowell, Lowell, MA. Submissions of work on women's themes are welcomed by the editors at the same address.